THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 846 *Monday, Aug.* 16, 1824. *Price* 1*d.*

English Opera-House.

Miss Stephens made her first appearance on this stage on Saturday night, and was received by a numerous and genteel audience, with those customary marks of public admiration and esteem which she so eminently merits for her professional talents and private virtues.—When we thus find the most delightful accomplishment in the possession of an amiable young lady, its value is infinitely enhanced, and we can enjoy every fine expression of sentiment poured upon our senses amidst a flood of melody, without an intrusive thought to disturb its interesting purity, from the circumstance of knowing that there is not any incorrectness of conduct, or deficiency of generous feeling. A wanton may warble deliciously, and command the applause that vocal skill elicits at the moment of its display, but no sympathetic cord of the heart is touched, and we admire without any of that feeling which does honour to human nature. Not so with respect to Miss Stephens, who has passed through the ordeal of a theatrical life unspotted, and has thus obtained the respect and regard of all. The character of *Agnes*, in the new Opera of *Der Freischutz*, was the one selected for Miss Stephens's *debut* here; and the cause of her taking this part in the room of Miss Noel, is very candidly and justly stated by the Manager in the following terms:—

"Miss STEPHENS having arrived in London, in pursuance of her engagement to this Theatre, was to have performed in a new Comic Opera, prepared expressly for her First Appearance; but the unabated and unprecedented attraction of DER FREISCHUTZ has rendered it impossible, from due respect to Public curiosity, to suspend the representations of that very extraordinary production: and in order that the musical world may, at the same time, be gratified by the pledged performances of this distinguished favorite, Miss Stephens has been prevailed on by the Manager to waive her scruples in regard to dispossessing Miss Noel of a part which she has heretofore sustained with so much credit and ability, (and which Miss Noel has cheerfully resigned to such distinguished talent) and to perform the character of *Agnes*, with additional Songs by Weber, during the short term of her Engagement; she will appear, for the Second Time, THIS EVENING."

Miss Stephens executed the fine music of Weber in the most delightful manner. The *scena* was given in a manner that stilled the audience into a depth of attention, which was terminated by exclamations of "beautiful!" and the most enthusiastic applause. Mr. Braham, also, gave all his songs in the most chaste and beautiful style. "*Good night!*" was sung by him, in particular, with superior effect.

Hay-market Theatre.

The Alcaid was received on Saturday night with great favour, and several of the songs were encored. The following duet by Miss Paton and Madame Vestris, is constantly called for a second time.

Oh! happy, happy, happy lovers!
Happy youth, and happy maid,
When tremblingly each heart discovers
All its love by love repaid.
Grateful bosoms beat,
Raptured glances meet,
In a gentle sigh,
All your sorrows die—
Oh! happy, happy, happy lovers!
Happy youth, and happy maid!
Hope's dream delighting,
Past pangs requiting,
Thoughts full of heaven, confiding and free;
No void left aching,
Tender hearts breaking,—
When will that day come for you and for me!
Oh! happy, happy, &c. &c.

* The whole of the Songs are published by Mr. Miller, New Bridge Street, Blackfriars, and may be had in the Theatre.

Vauxhall.—The Proprietors intend this evening to exhibit their Gardens, with the same matchless splendour as on the King's Birth Day, in honor of His Royal Highness the Duke of York.

Mr. Flemmington, the Ventriloquist, is to perform this evening, at the Argyll Rooms.

Miss Love.—We have received the following Letter, in reference to our observations, in our number of Friday last, on this young lady not performing in Mr. Kenney's Opera as was proposed. We will not take upon us to say, that Miss Love is not at present unwell, which every one must regret, but we would ask her this question—*did she not shew some objection to her list of Songs in The Alcaid; and was she not immediately after, announced to be "indisposed?"* We do not make this enquiry with a view to insist upon that "indisposition" being assumed, but merely to vindicate ourselves for the remarks we made.

To the Editor of The Theatrical Observer.

Sir—I am not a little surprised, knowing your general liberality, that you should have mentioned the illness of Miss Love in the way you have, for it is out of the power of any one to say that Miss Love has not always proved herself ready to appear before the public, when occasion requires, and it is well known that she has taken characters far above her powers, when the illness of other performers have prevented them from taking their own parts. Miss Love is really unwell, or she would not disappoint her patrons and friends. I am sure you will correct your error, and your informant, whoever he is, ought to come forward and publicly declare the error he has fallen into, and do justice to a truly amiable and deserving female.

I am, Sir, A Constant Reader of your Journal.

Printed & Published by E. Thomas, Denmark-court, Exeter-'change, Strand.
Where Novels, Plays, Pamphlets, Posting-bills, Hand-bills, Letters, and Cards are Printed, on the lowest Terms.—All Comunications for *The Theatrical Observer*, must be post paid, and addressed as above.

Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

Lover's Quarrels.

Carlos, Mr JOHNSON. Lopez, Mr EBSWORTH,
Sancho, Mr W. WEST,
Jacintha, Mrs GIBBS, Leonora, Mrs W. CLIFFORD,

After which, [6th time] a new Comic Opera, called,

THE ALCAID;

Or, The SECRETS of OFFICE.

The Overture and Music by Mr. NATHAN.

Don Christopher Toxado, Mr W. FARREN.
Felix, Madame VESTRIS, Pedrosa, Mr LISTON,
Don Andreas de Caravajol, Mr HUCKEL,
Gregorio, Mr WILLIAMS, Jabez, Mr HARLEY,
Juan Tortillo, Mr Latham,
Servants, Messrs Bartley, C. Jones, & Coates,
Donna Theresina, Mrs GLOVER,
Rosabel, Miss PATON,
Margaretta, Mrs GIBBS, Giannetta, Mrs C. JONES,
Donna Francisca, Miss LOVE,

To conclude with (by permission of the Proprietors of the Theatre Royal, Covent Garden) the Farce of

Love, Law, & Physic.

Dr. Camphor, Mr WILLIAMS,
Flexible, Mr HARLEY, Andrew, Mr WILKINSON,
Captain Danvers, Mr JOHNSON,
J. Brown, Mr BROUGH, Lubin Log, Mr LISTON,
Coachman, Mr Ebsworth, Waiter, Mr C. Jones,
Laura, Mrs. GARRICK,
Mrs Hillary, Mrs GIBBS, Molly, Mrs COVENEY.

To-morrow, A Day after the Wedding, with The Alcaid, and Married and Single.

XUM

Theatre Royal English Opera-House

This Evening (22nd time) a Grand Musical Performance, entitled

Der Freischutz;

Or, the SEVENTH BULLET!

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, (Ranger of the Forest) Mr. BARTLEY,
Rodolph, (a Huntsman) Mr. BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (Ditto) Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Zuno's Daughter) Miss STEPHENS,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

Act 1—Scene 1.—A Sequestered Part of the Forest. 2.---The Outskirts of the Forest & Village Inn.

Act 2.---Scene 1.—An Anti-Room in the Forest House.

Scene 2,—THE WOLF's GLEN BY MOONLIGHT.

Grand and Impressive Music preparatory to THE INCANTATION.

THE CASTING OF THE BALLS.---At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.---At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!---At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen--At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills---The Torrent foams and roars---The Rocks are riven, and fresh Apparitions appear; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.---At No. 7, A Tree is rent asunder---ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

Act 3---Scene 1.—The Forest. 2---A Chamber in the Forest House. 3,—A Romantic Spot in which the Trial Shot takes place.

After which, a New Musical Entertainment, called,

MILITARY TACTICS.

The Characters by Mr BARTLEY, Mr POWER, Mr WRENCH,
Mr PEARMAN, Mr BOWMAN, & Miss HOLDAWAY.

To conclude with the Musical Farce of

Love among the Roses.

Alderman Marigold, Mr W. BENNETT, Edmund, Mr BLAND,
Capt. Gorgon, Mr BARTLEY, Sharpset, Mr WRENCH,
Timothy Hollyhock, Mr KEELEY,
Rose, Miss HOLDAWAY.

To-morrow, Der Freischutz, with The Reign of Twelve Hours.